

BRENTWOOD ART CENTER

SPRING 2020 CLASS SCHEDULE

March 23 – June 6

Adult Classes

Please visit www.brentwoodart.com to see class descriptions, enroll, and view our full policies.

SESSION CLASSES run for a fixed number of weeks and are structured from beginning to end, building on the skills taught in the prior weeks.

Payment is due at the time of enrollment.

CONTINUING CLASSES run the full length of the semester and can be joined at any time. Enrollment is monthly and automatically continues from one month to the next.

Prices are shown for a month with 4 classes - exact fees vary depending on the schedule of classes each month.

Payment is due by the 1st of each month. Automatic billing is available on request.

INTRODUCTORY CLASSES

INTRO TO DRAWING

Tuesday	6:30PM-9:30PM	(4 weeks, 3/24-4/21)	Ally Wallace	\$268
Thursday	10:00AM-1:00PM	(5 weeks, 3/26-4/23)	Hayley Quentin	\$335
Saturday	2:00PM-5:00PM	(5 weeks, 5/9-6/6)	Ally Wallace	\$335

INTRO TO PAINTING *oil or acrylic

Saturday	2:00PM-5:00PM	(6 weeks, 3/28-5/2)	Ally Wallace	\$402
Tuesday	6:30PM-9:30PM	(6 weeks, 4/28-6/2)	Ally Wallace	\$402
Thursday	10:00AM-1:00PM	(6 weeks, 4/30-6/4)	Hayley Quentin	\$402

INTRO TO WATERCOLOR

Wednesday	2:00PM-5:00PM	(5 weeks, 5/6-6/3)	Molly Segal	\$335
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INTRO TO ABSTRACT PAINTING *acrylic only

Thursday	6:30PM-9:30PM	(10 weeks, 3/26-5/28)	Yvette Gellis	\$670
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INTRO TO ACRYLIC PAINTING *acrylic only

Thursday	10:30PM-1:30PM	(8 weeks, 4/16-6/4)	Kate Savage	\$536
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INTRO TO WHEEL POTTERY *firing & glazes included

Wednesday	6:30PM-9:30PM	(6 weeks, 3/25-4/29)	Rob Homsy	\$420
Wednesday	6:30PM-9:30PM	(5 weeks, 5/6-6/3)	Rob Homsy	\$350

BEFORE THE WHEEL: EXPLORING HANDBUILT POTTERY *firing & glazes included

Friday	10:00AM-1:00PM	(11 weeks, 3/27-6/5)	Liz Navarro	\$770
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The BAC will be closed Tuesday March 31 and Monday May 25.

13031 Montana Ave
Los Angeles, CA 90049

www.brentwoodart.org

info@brentwoodart.com
(310) 451-5657

DRAWING

SESSION CLASSES

INTRO TO DRAWING

Tuesday	6:30PM-9:30PM	(4 weeks, 3/24-4/21)	Ally Wallace	\$268
Thursday	10:00AM-1:00PM	(5 weeks, 3/26-4/23)	Hayley Quentin	\$335
Saturday	2:00PM-5:00PM	(5 weeks, 5/9-6/6)	Ally Wallace	\$335

BOTANICAL DRAWING & WATERCOLOR: SPRING FLOWERS

Wednesday	10:00AM-1:00PM	(11 weeks, 3/25-6/3)	Sally Jacobs	\$737
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INTERMEDIATE DRAWING

Thursday	10:00AM-1:00PM	(11 weeks, 3/26-6/4)	Ken Bracken	\$737
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CONTINUING CLASSES

PAINTING & DRAWING STUDIO (ALL LEVELS) *oil, acrylic or dry media

Monday	2:00PM-5:00PM		Gary Paller	\$268/mo.
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PAINTING (OIL & ACRYLIC)

SESSION CLASSES

BEGINNING/INTERMEDIATE PAINTING *oil or acrylic

Monday	10:00AM-1:00PM	(10 weeks, 3/23-6/1)	Ken Bracken	\$670
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INTRO TO PAINTING *oil or acrylic

Saturday	2:00PM-5:00PM	(6 weeks, 3/28-5/2)	Ally Wallace	\$402
Tuesday	6:30PM-9:30PM	(6 weeks, 4/28-6/2)	Ally Wallace	\$402
Thursday	10:00AM-1:00PM	(6 weeks, 4/30-6/4)	Hayley Quentin	\$402

INTRO TO ACRYLIC PAINTING *acrylic only

Thursday	10:30PM-1:30PM	(8 weeks, 4/16-6/4)	Kate Savage	\$536
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INTERMEDIATE PAINTING *oil or acrylic

Friday	10:00AM-1:00PM	(11 weeks, 3/27-6/5)	Hayley Quentin	\$737
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CONTINUING CLASSES

PAINTING & DRAWING STUDIO (ALL LEVELS) *oil, acrylic or dry media

Monday	2:00PM-5:00PM		Gary Paller	\$268/mo.
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PAINTING STUDIO (ALL LEVELS) *oil or acrylic

Tuesday	2:30PM-5:30PM		Gary Paller	\$268/mo.
Thursday	2:30PM-5:30PM		Gary Paller	\$268/mo.
Saturday	10:00AM-1:00PM		Hayley Quentin	\$268/mo.

PAINTING STUDIO (INTERMEDIATE/ADVANCED) *oil or acrylic

Friday	10:00AM-1:00PM		Deda Jacobsen & Hillar Kaplan New	\$268/mo.
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MIXED MEDIA & COLLAGE

SESSION CLASSES

EXPRESSIVE TECHNIQUES IN PAINT & MIXED MEDIA *supplies included

Tuesday 10:00AM-1:00PM (8 weeks, 3/24-5/19) Patti Burris \$560

CONTINUING CLASSES

ART MAKING WITH COLLAGE

Wednesday 10:00AM-1:00PM Hillar Kaplan-New \$268/mo.

FIGURE DRAWING & PAINTING

SESSION CLASSES

INTERMEDIATE FIGURE DRAWING

Wednesday 10:00AM-1:00PM (10 weeks, 3/25-5/27) Sophia Pezeshk \$720

CONTINUING CLASSES

PORTRAIT & FIGURE DRAWING STUDIO (ALL LEVELS)

Monday 10:00AM-1:00PM Hayley Quentin \$288/mo.

CONTEMPORARY FIGURE PAINTING *oil or acrylic

Tuesday 9:30AM-1:30PM Ken Bracken \$304/mo.

Wednesday 9:30AM-1:00PM Ken Bracken \$296/mo.

FIGURE DRAWING STUDIO (TEEN/ADULT)

Tuesday 6:30PM-9:30PM David Schoffman \$288/mo.

Friday 4:00PM-6:30PM David Schoffman \$276/mo.

ABSTRACT PAINTING (ACRYLIC ONLY)

SESSION CLASSES

INTRO TO ABSTRACT PAINTING *acrylic only

Thursday 6:30PM-9:30PM (10 weeks, 3/26-5/28) Yvette Gellis \$670

INTERMEDIATE ABSTRACT PAINTING *acrylic only

Tuesday 6:30PM-9:30PM (10 weeks, 3/24-6/2) Yvette Gellis \$670

CONTINUING CLASSES

ABSTRACT PAINTING STUDIO (ALL LEVELS) *acrylic only

Monday 10:00AM-1:00PM David Lloyd \$268/mo.

Wednesday 10:00AM-1:00PM David Lloyd \$268/mo.

Wednesday 2:00PM-5:00PM David Lloyd \$268/mo.

EXPLORING ABSTRACT PAINTING (ALL LEVELS) *acrylic only

Tuesday 10:00AM-1:00PM Gary Paller \$268/mo.

The BAC will be closed Tuesday March 31 and Monday May 25.

WATERCOLOR

SESSION CLASSES

INTRO TO WATERCOLOR

Wednesday	2:00PM-5:00PM	(5 weeks, 5/6-6/3)	Molly Segal	\$335
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BOTANICAL DRAWING & WATERCOLOR: SPRING FLOWERS

Wednesday	10:00AM-1:00PM	(11 weeks, 3/25-6/3)	Sally Jacobs	\$737
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WATERCOLOR (INTERMEDIATE & ADVANCED)

Friday	10:00AM-1:00PM	(11 weeks, 3/27-6/5)	Timothy Kitz	\$737
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CONTINUING CLASSES

WATERCOLOR (INTERMEDIATE & ADVANCED)

Tuesday	9:30AM-1:30PM		Barbara Ashton	\$280/mo.
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Thursday	9:30AM-1:30PM		Barbara Ashton	\$280/mo.
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WATERCOLOR STUDIO (INTERMEDIATE & ADVANCED)

Thursday	9:30AM-1:30PM		Shelley Lazarus	\$280/mo.
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SCULPTURE & CERAMICS

SESSION CLASSES

INTRO TO WHEEL POTTERY *firing & glazes included

Wednesday	6:30PM-9:30PM	(6 weeks, 3/25-4/29)	Rob Homsy	\$420
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Wednesday	6:30PM-9:30PM	(5 weeks, 5/6-6/3)	Rob Homsy	\$350
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FIGURE SCULPTURE (ALL LEVELS)

Tuesday	11:00AM-3:00PM	(10 weeks, 3/24-6/2)	Adam Matano	\$760
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BEFORE THE WHEEL: EXPLORING HANDBUILT POTTERY *firing & glazes included

Friday	10:00AM-1:00PM	(11 weeks, 3/27-6/5)	Liz Navarro	\$770
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CONTINUING CLASSES

WHEEL POTTERY STUDIO *firing & glazes included

Monday	10:00AM-1:00PM		Rob Homsy	\$280/mo.
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The BAC will be closed Tuesday March 31 and Monday May 25.

NON-DISCRIMINATION POLICY:

The Brentwood Art Center admits students of any race, color, religion, national origin, ancestry, disability, marital status, sex, age, and sexual orientation to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of any of these characteristics in administration of any of its policies or programs.