

BRENTWOOD ART CENTER

6/14/19

MWF

7-9 years

Instructor: Molly Wurwand

Today's Project: Magic Mountains

Historical Context/Artistic Inspiration: Kate Shaw is an Australian artist who reinterprets traditional landscape painting with her signature hypnotic aesthetic. Evoking a dream-scape more than a realistic depiction of nature, Shaw often focuses on mountain ranges and lakes. Her marbling techniques heighten the Neo-surrealistic nature of her pieces, and her frequent depiction of nature reflected in water seems to suggest an ongoing exploration of dichotomy.

Technique/skills: marbling, drawing with scissors, collage, proportion, surrealism, balance, unity, dichotomy

Summary: This lesson is equal parts messy and magical. Taking in the mystical, dream-like energy of artist Kate Shaw's landscapes, students played with the moods that color can evoke. We used liquid watercolor and shaving cream to marble a collection paper so that each student had a selection from which to collage together their scene. Working on symmetry, proportion, and magical realism, we will combine realistic elements of a landscape and its reflection in water, with the dreamlike quality of the materials we have created.

